Team 3
STUDIOS Architecture + The Freelon Group

Good design for standalone library
Need a central escalator rather than a central stairwell
Rooftop design is excessive.
Rooftop is ravishing, I applaud keeping it public.

But preservation seems to have gotten the short end of the stick. Building is rising. In fact, the library isn't actually referenced in renderings.

How are these very valuable special collection organized? I'm thinking Washingtoniana Division relegated underground? That's a destination for many.

What about sound/noise from collaborative spaces on every floor, which seem very exposed?

I've not been in the Tenleytown Library, but publicly (word of mouth, community listservs), reaction was largely negative. Book space small; user space small.
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1. Nice take on safety & crime: Activate the space where everyone can see everyone else.

2. I wish there was more talk/explanation of the residential design. How they view may help or hurt design idea.

3. What about privacy for those who dwell in residential area. Will a public community garden disturb the privacy.

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0) Innovative ideas, but prefer Item 1.

0) Like the differentiation proposed in the butterfly elements although design seem to be too much do add.

0) Internal concepts seem to overpower required.
I love the design and its community focus. However, I think it's a travesty to put high-end condos on top of a building named for MLK. Have numbers been crunched for low-income housing on top?

Too many stairs; right is nice, but atrium approach is unnecessary - already has open space. Cafe is good idea. Some team diversity seems user-connected for creativity. Robotics lab - Hmm - why not? Note: Atrium concept being discussed at Reeves... And this isn't Arena Stage, though I like that space... Teacher-father top is disconcerting.

Though open-access is OK for roof. Seems to be re-thinking library use. Outside elevator could help here, too.
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0. Innovative ideas, but prefer Team 1.

1. Like the differentiation between A & B.

2. Not too elements in Park design seem do too much do add.

3. Internal concept seen to overpower facade.
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you mentioned scaling the building to the tens of people who will visit. As a central library how do you attract & differentiate it from a community library.
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The Tenley Library is reason enough to reject Team 3. Tenley is cold, noisy, and the space is inefficient.

Did you fix the leaky roof yet?

f

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This team's design is more about making a statement than creating a thoughtful design for a well-functioning library. Lots of space wasted. Pat Taylor is said to be making a statement.
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How does getting the interior & creating a mall-like atmosphere convey the essence of a library? How does it preserve any aspect of MLK except the facade? This is a shallow approach.

IT LOOKS LIKE A GIANT AIRCRAFT CARRIER RIPPED THE MUSEUM BUILDING OPEN & GOT STUCK IN IT. MY KNEES START HURTING JUST LOOKING AT THIS "EXPERIENCE" STAIR, JUST A USELESS TOUR OR FORCE.
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- many slides, especially with arrows are horrible
- good ideas about floor but everyone cannot navigate all of those places, but private elevators for residential units

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Where did the term "MARKETPLACE" to describe library space come from and what does it mean?
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- Poor graphics in looks
- Not clear on design or program
- Busy roof addition
- Form & top awkward

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- Change the pillars and shelves from black to another color - black is dark, hostile, negative
- Opportunity for space and light
- Special collection needs more space
- Basement may work but needs good
  HVAC and infrastructure
- Not enough space for staff
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Building feels divided
How connect across access?
What materials reuse?

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Trashy, assaultive, hostile and disrespectful to Mies's design. Theme-park flashiness that's inept for library. The worst of the three.
Very odd architecture, juxtaposition. If the addition is done, it should relate more sympathetically to the Mies box.

The addition on top is very much in your face. I find it borderline offensive.
Much of this design feels very commercial, almost mall-like. The team seems like they are really interested in public access & participation. If this team is awarded the project, I hope they will re-visit the retail-like feel with practical programming and considerations about gathering in library spaces.
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Pros: 1. Orientation and a central physical stairwell is not practical—children in strangers' elderly, disabled. 2. Large central open space (across multiple floors and multiple tenant use) is not practical—noise! HVAC, smell, odor. 3. Destroys rather than respects historical building structure—including the top residential units (do not integrate w/ lower levels.

Cons:
4. Public rooftop garden not realistic—homeless use; people skateboarding (noise travels below).- 5. Concerned by their use of language related to commerce = "customers," "marketplace." 6. Disrespect for MLK murals by moving them down to lowest level and special collections. Nothing about this model celebrates MLK.
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Design doesn't seem like it would be timeless or specific to this building. How are you celebrating MLK Jr.? Form is large and looming.

Quiet blend in form clean and simple.
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disrespectful
awful
amazingly missing the connection
by far

What will the more traditional, book-focused spaces look like? How will they be organized to take advantage of the renovations and improve the core library experience? Didn't see much of this in the presentation.
Homeless individuals is a reality here, what do you plan for this?
Question

Underrepresented persons and homeless persons have always gravitated to and frequented the MLK interior and exterior space.

First: Have you interviewed/engaged this population during your inquiry?

Second: How does or will your design and concept welcome this population and take their input on library's future design into account?
I am opposed to any commercial or residential use of the public space. The government has already severely eroded the ownership of public space and its use for strictly public needs and purposes. I only want governmental services and/or public academic uses (UDC) considered as possible inclusion in the design.

The library is a hub for the homeless. Have any of the designers considered using the residential component as transitional living space for veterans, the homeless, etc. with services provided through this public building?
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1. I realize land is very imp. Is adding residential space insuring survival in the future. Also, what will be the connection between residential library staff and patrons. Will adding residential space keep intact mic's at original design.

Will the stairs become a set of escalators or is it a stairway only?
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What about this design draw inspiration from DC?

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How will your design create and maintain quality air flow?
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I confess that your presentation has really enlightened my model and brought it to life for me. The notion of drawing people in - goal to embody library of the future - innovations spaces... performing... 24 hour zone - collaboration

Like reducing spaces on private space.
Like open experience when entering the building (entry)
Love that public has access to the highest points inviting to public.

Best presentation of the three.
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How does the roof structure successfully blend with the existing bldg. Is the bold roof structure a gesture that speaks too loudly & may be in stark contrast to the mies bldg and could be considered disrespectful as an addition to a monumental structure & memorial.

I think the approach & roof treatment is creative & worth exploration.
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Drama of open space is awe-inspiring
Emphasis on flexibility is good
Adult, largest program of all? Why?
Direct path to children's by elevator - positive
A 4 yr old boy will circle which circle in
a matter of seconds - but that will
change from month to month so it's ir-

relevant

Complementary Mies v-d L seems appro-
priate
Addition is innovative
No mention of adaptive services was
disappointing
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This group did the most to persuade me they should get contract.

Bold design but understanding of preservation limits + needs of modern library.

I love the cut away - great for light in and tying bld together.

Love roof.

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Powerful message, well connected. Warm.

Puts it to the public face.
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Like activation of 1st floor, street level.

Like opening up great hall to the sky. I appreciate setback of residential on rooftop allowing a clear view/appreciation of Miesian form from that corner.

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I love the idea that design can help facilitate exploration because current McK and its operations inhibit this through separation and barriers like lack of easy, numerous quick catalog access.
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This is the BEST DESIGN SOLUTION and the BEST TEAM.

This is a very exciting design that works well for the library and for the community.

This is the most beautiful interior - open to the sky. Go for it!

Absolutely Amazing!!! Exact!

Gives a vivid representation of the proposed space. Addition complements the form. Depth and volume has been created and celebrated. GORGEOUS !!!
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I like your idea of making the roof top a public, prominent space. How do you envision the public process that will guide the decision about the development & design of that space?

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The designs are innovative and well thought out. What captivates me the most is the atrium and how you have connected and utilized the space wonderfully. MLK wanted people coming together and being inspired by different ideas. The visual concept of this motion is evident throughout the project. Well done!

by Josh Wearing
Team 3
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- Most thought through design.
- Preserved the integrity of Miss design.
- Like connecting floors

GOOD JOB
Simply amazing!
The thought and talent off this team is exactly what we need to rejuvenate this public icon in DC.

Like opening up the inside!!
Like that rooftop pedestrian view goes up and thinking of space at workable for residential/comm college depending on final decision.

(Though current design for top piece is a little jittery - yellowish?)
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Nice: Opening the great hole to sky.
- Atrium
- Clear circulation path with dramatic views
- Outdoor cafe + exhibits visible from outside
- Theater, auditorium w/ glass wall
- Attractive new addition, Bold - good.

I think this project philosophically follows Mies' design while making its own statement. I like that this proposal, while most exciting superficially, also takes a stand on what it is. And I think it would create excitement in the community, drawing in more people to the library. I do worry about the balance between the existing building + new one.
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- Impressed and inspired. Thank you for the community support.
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Brilliant!!! Super!!!

Passion!!!

Love, love, love it 😍

Ness was good, mel was bad 😞

Mil design is bad 😞

Keep the views facing out for the public & all to enjoy

Skylight is very nice

Escalators are important - I like their idea of helping people move up the floors

I like the auditorium being connected to the city - window out/in