Caption: Exhibition, Fabrication and Installation Services for the Martin Luther King Public Library

1. Please see the attached answers and questions submitted for clarifications.

2. Please see the attached drawings numbered 5, 6 and 7 for clarification related to questions number 1 and 19.

3. All other terms and conditions remain the same.
EXHIBITION, FABRICATION AND INSTALLATION SERVICES FOR
THE MARTIN LUTHER KING JR. LIBRARY REQUEST FOR
PROPOSALS
DCPL-2020-R-0029

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RESPONSE TO OFFEROR QUESTIONS

Question 1:  EX-609.00 and EX-610.00 – Graphics Schedule since almost all the
graphics have no dimensions or production method, should we exclude
them from the bid at this time? If not, will the client supply an allowance
to all the bidders?

Response 1:  An estimate for Graphics based on the drawings provided should be
included as part of the bid.

Question 2:  Will production ready files be provided to the fabricator for the graphics?
If so, when will they be available? If not, what will be supplied to the
exhibit fabricator to produce the graphic files?

Response 2:  Production-ready files will be provided to the fabricator at the 100%
design development phase.

Question 3:  Will completed media files be supplied to the exhibit fabricator? If so,
when will they be available? If not, what is required in this scope of work?

Response 3:  Completed media files will be supplied to the exhibit fabricator at the
100% design development phase.

Question 4:  Is the exhibit fabricator required to supply and install the AV Hardware?

Response 4:  Yes.

Question 5:  Who is responsible for integration of the AV programs to the AV
Hardware?

Response 5:  The contracted team is expected to provide an A/V integrator, who
will work closely with DCPL IT requirements.

Question 6:  Is carpet in the fabricators scope of work? If so, is it limited to the areas
called out on EX-401.00 as CP-01 and CP-02 on drawing EX-402.00?

Response 6:  Yes, carpet is in the fabricators’ scope of work, and yes, it is limited to
those areas.
Question 7: It appears that artifact mounting is in the exhibit fabricators scope of work. Is there a list/schedule of artifacts that are to be mounted? If not, will the client supply an allowance to all the bidders?

Response 7: A schedule of artifacts will be made available by DCPL between the 75% and 100% design development phases. All conservation costs are outside the scope of this RFP.

Question 8: Who is responsible for painting the existing walls in the exhibit area? Also, preparing the existing walls for mural installation?

Response 8: The fabricator will be responsible for any painting, which should be minimal as shown in the design drawings. The fabricator and installer should prepare the existing walls for mounted boxes and graphics as shown in the design drawings.

Question 9: In regards to H.9.1.3 on page 21 of the solicitation “A prime Contractor which is certified as a small, local or disadvantaged business enterprise shall not be required to comply with the provisions of sections H.9.1.1 and H.9.1.2.” Would the prime contractor being certified as a Women Owned Small Business in other jurisdictions meet this requirement, if we provide those certifications with our proposal, in lieu of providing a subcontracting plan?

Response 9: No.

Question 10: Will companies that have provided assistance during the design phase be precluded from bidding on this project?

Response 10: No.

Question 11: Is AV media development/production part of this scope of work?

Response 11: No.

Question 12: Are companies involved in project design eligible to provide AV Integration services?

Response 12: Yes.

Question 13: Can either clearer requirements for functionality of each AV element, or better detailed equipment specifications be provided in order for bidders to give consistent estimates?

Response 13: Not at this point. Estimates based on the information provided in the 40% document should be used to determine overall pricing for fabrication and installation.
Question 14: In order to select the appropriate projector/lens combination for exhibits with curved projection screens the estimated throw distance, screen size, and screen radius are needed. Would it be possible to provide this information, or can you provide an allowance for all bidders to include for these projectors/lenses?

Response 14: Estimates based on the information provided in the 40% document should be used to determine overall pricing for fabrication and installation.

Question 15: Will the cases for this project require conservation? If so, please provide conservation specifications.

Response 15: No.

Question 16: Will table and modules be able to be attached to the floor?

Response 16: Yes.

Question 17: For the flooring schedule shown on EX-606.00, is CP-01 and CP-02 within the scope of this contract?

Response 17: Yes.

Question 18: Will power and data be provided to the required modules/exhibit locations by others for our use?

Response 18: Yes.

Question 19: Please provide additional information on the two (2) Module H shown on drawing EX-402.00. In lieu of additional information, can you provide an allowance for all bidders to include, and/or verify whether they are in the scope of this contract?

Response 19: Since the RFP was released, the concept for Module H has evolved. Please see attached drawings for the designs as currently developed.

Question 20: Would it be possible to provide the size of the door opening into the freight elevator?

Response 20: The freight elevator door is 4’ 6” wide and 8’ tall.

Question 21: Would it be possible to provide the size of the smallest door opening between the unloading area/loading dock and the freight elevator?

Response 21: The freight elevator opens directly onto the loading dock.