

**CALL TO ARTISTS
REQUEST FOR QUALIFICATIONS (RFQ)
LAMOND-RIGGS NEIGHBORHOOD LIBRARY
Artwork for Interior Entrance (“Heritage Wall”)
Issue Date: January 10, 2022
RFQ Submission Date: February 7, 2022, by 2:00 p.m. EST
Award Amount: \$7,500**



1. INTRODUCTION

The District of Columbia Public Library (DCPL) is issuing this Request for Qualifications (RFQ) to engage individual artists, designers, and art/design teams (Artists) to respond to this RFQ for Call to Artists. The Artists shall respond with professional qualifications in addition to proposals for the design of a permanent work of public art for an interior “Heritage Wall” in the entrance area of the newly constructed Lamond-Riggs Neighborhood Library, located at 5401 South Dakota Avenue, NE, Washington, DC.

2. PROJECT OVERVIEW

The new Lamond-Riggs Neighborhood Library will open in Spring 2022. The new building is being designed and built by the team of Hammel, Green & Abrahamson, Inc. (HGA) & Consigli Construction.

The new 23,500 square foot Lamond-Riggs Library will replace the old 17,930 square-foot building, and will have a wide range of flexible spaces including:

- Expanded space for adults, teens and children;
- A variety of collaboration spaces including a living room-style seating area;

- A large meeting room with a capacity for 100 people, dividable into separate smaller rooms; and
- Seven (7) additional reservable meeting spaces: one for up to 12 people, two for up to six people each, and four study spaces designed for two people.

The building will be flooded with natural light, with floor to ceiling windows throughout much of the building, and natural wood finishes. There are several outdoor gathering spaces with comfortable seating, including a large front porch and a balcony space, which are surrounded by tree cover. The library is being built to meet the latest U.S. Green Building Council LEED v.4 Silver Certification.

For decades, the Lamond-Riggs neighborhood has been a stable, quiet residential community, one marked by a rhythm of single-family and duplex homes along gently sloping and curving streets. Yet as with many neighborhoods in the District, change has come in the form of new larger-scale developments – a Walmart Supercenter, a new apartment complex (Art Place at Modern), and soon a large scale retail/entertainment complex directly across from the library site. In light of these changes, community members stated a desire for a library that is bold and serves as an “extension of the home...,” a library that is forward-looking while also embracing the history of the neighborhood and the heritage of its residents.

The community provided substantive and important feedback to develop the design for the library. Applicants are encouraged to review the summaries of the community’s input, which can be found at dclibrary.org/newlamondriggs. The community will be asked for additional feedback about the artwork specifically in the coming months, which should be included in the final design. Applicants are also encouraged to incorporate further community engagement into their proposal.

3. **PROJECT GOALS**

To further enhance the new Lamond-Riggs Library and contribute to a dynamic neighborhood, DCPL is seeking to commission a work of art, which will be rendered digitally and affixed as a vinyl wall treatment. The artwork will achieve the following goals:

- Create a vibrant, inspirational and welcoming piece of art that complements the interior design of the building and becomes a striking feature that will be seen from a distance (outside the library) as well as close up.
- Respond to the community’s desire for artwork at the Library that reflects their neighborhood and community.
- Connect to the neighborhood’s rich history.
- Foster an emotional connection with visitors.
- Contribute to an inviting community space with engaging art to promote frequent visits and increase community ownership and investment in the Library.

4. **SITE LOCATION & ARTWORK FOOTPRINT**

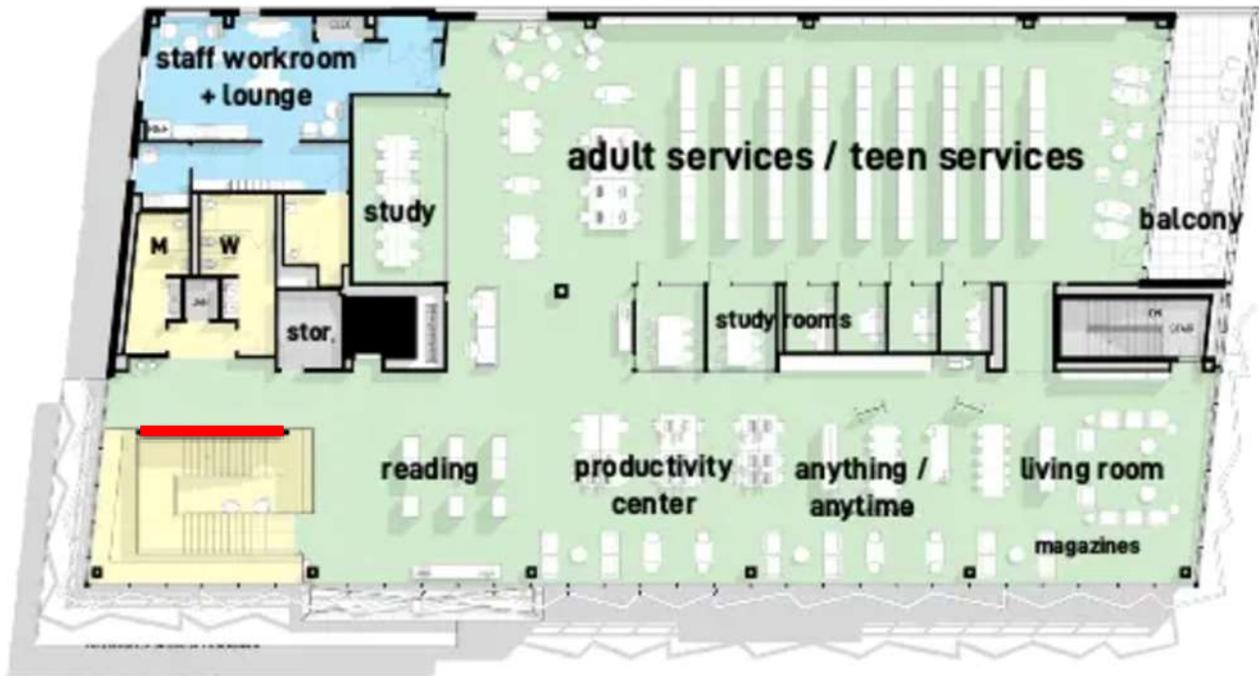
The proposed artwork will span the first and second floors of the new building, on a wall on the south side of the building, directly to the west of the entrance (left as you enter the

building). Stairs to the upper floor of the library form the bottom of the piece, and the stairs continue in front of the artwork. From the outside, the wall is viewable through glass and a perforated screen on the exterior of the building. The selected artwork will be vertically oriented and will span the entire length of the wall. The perforated screen on the exterior will be in conversation with the artwork, as it will be visible from all perspectives, which will be an important consideration in proposals for the art. See below images for more information – on the floor plan, the artwork will be located where the red line has been placed. Additional renderings and other information about the project may be found at www.dclibrary.org/newlamondriggs.

The usable area of the partition is approximately 21 feet (W) x 25 feet (H).

The product of this contract will be a digital file, produced in a format TBD and delivered to DCPL at a date determined upon contract signature. **DCPL will take responsibility for fabrication and installation of the vinyl wall treatment, with consultation by the artist.**





5. **BUDGET**

The budget for design is \$7,500. The budget is inclusive of all artist design fees.

6. **ELIGIBILITY**

This RFQ is open to all artists, designers, and art/design teams aged 18 or older. While US citizenship or D.C. residency is not required, the lead artist/designer must have a social security number or Federal Tax ID (EIN) in order to receive payment.

7. **SELECTION PROCESS**

The DCPL selection committee representing diverse interests and expertise, will review images submitted by artists/teams and conduct a thorough review of applications and proposals based on the evaluation criteria in Section No. 9. Then the contract will be awarded to the responsible Contractor whose offer is most advantageous to DCPL based upon that criteria. Thus, while the points in the evaluation criteria indicate their relative importance, the total scores shall not necessarily be determinative of the award. Rather, the total scores shall guide DCPL in making an intelligent award decision based upon the evaluation criteria.

8. **APPLICATION DETAILS FOR RFQ**

- Name, Address, Phone, Email Address, and (optional) Website of artist or team leader.
- Proposed Artistic Approach. Please answer the following prompts (250-500 words each):

1. Describe your artistic approach to this project. You are encouraged to also provide sketches of your proposed design.
2. Describe your connection to the Lamond-Riggs neighborhood and/or D.C. generally, and how this project will demonstrate this connection. Include any information about further community engagement as an element of the project.

- Artist or Team Biography (250 words) highlighting relevant credentials and experience, especially projects in the Lamond-Riggs neighborhood and in Washington, D.C.
- Resume (Teams should include all resumes in a single PDF).
- Five (5) Work Samples (high-quality JPGs). Samples should reflect capacity for this opportunity with the majority of projects completed in the last five (5) years.
- Image Script for Work Samples.
- OPTIONAL: Up to six (6) items of support material (e.g. publicity, letters of support, programs, awards, etc.)

9. **EVALUATION CRITERIA**

The Contractor shall respond to the following Evaluation Factors:

Evaluation Factors	Points
<p>Factor 1 - Artistic Quality</p> <p>Level of excellence demonstrated in previous work samples, including overall coherence, clarity, and visual impact; innovation; emotional impact; accessibility to a broad audience.</p>	25
<p>Factor 2 – Demonstrated Professional Accomplishment in Chosen Field</p> <p>Including exhibition history, awards, honors, and publications, demonstrated proficiency and technical knowledge of the medium(s) in which the artist regularly works, and aptitude for planning and collaboration with partners as indicated by past project information.</p>	25
<p>Factor 3 - Proposed Artistic and Public Engagement Approach</p> <p>Including demonstrated understanding of project goals, how the community will be reflected in the final artwork, and how well the artist knows and understands the neighborhood and Washington, D.C</p>	25
<p>Factor 4 - Connection of Past Work to D.C. Culture and/or History</p> <p>Including potential for resonance with local communities and experience working on projects related to D.C. culture, community, and/or heritage, especially in the Lamond-Riggs neighborhood.</p>	25

Total Points	100
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10. QUESTIONS

Questions shall be submitted to the Contract Specialist Latoya Beard at latoya.beard1@dc.gov by 2:00 pm EST on **January 21, 2022**.

11. RFQ SUBMISSION DATE

RFQ application materials shall be submitted as a single PDF file to procurementdcp1@dc.gov by 2:00 pm EST on **February 7, 2022**.